«ON AIR»

Technical rider

Length	30-35 minutes
Space	6m length x 6m depth x 4m height
Floor	Flat floor, without incline, without pebbles, stones,
	since it's fundamental for the bicycle act. If the show is on a stage please
	contact the company to agree on the stage dimensions.
Ideal context for the	A place with steps for the audience is preferred for the good realization
performance	of the show.
	Vision for the audience at 180°.
Number of	Max. 2 performances per day, ideally 1:30hr break in between two
performances	performances.
	In case of two performances during the same day, the performances
	need to be done at the same place. Except if there is a previous
	agreement with the organization.
Set up	30 minutes to set the show props (Outside of the performance place)
Set up (On the	10 minutes
performance place)	
Set down (On the	5 minutes – I need a person to help me to move the props
performance place)	
Lights	The show doesn't carry its own light equipment. The organizer should
	provide a lighted place if the show is performed during the evening.
Sound equipment	TO BE PROVIDE BY THE ORGANISATION OF THE EVENT
	-a multi-socket with at least 3 plugs.
	-an extension to get to the multi-sockets which is under the DJ console.
	A) -Two wires «jack 1/4» who connects my console/mixer to the
	speakers or at the main mixer (Distance +/- 10m)
	OR
	B) -D.I. Box - Direct Injecton Box with 2 channels
	-two wires «jack 1/4» (from the dj console to the D.I.Box)
	-two wires who connect the D.I. to the main mixer
	And, ideally:
	-PA System from 1000-2000 W with sub-woofer bass and speakers
	Otherwise:
	-2 actives speakers of 300 watts minimum each.

	Also: -A hand wireless microphone HF for singer (Sennheiser or Shure)
	In the case the organizer cannot provide some of this equipment, please contact the company to find an agreement.
Others:	-Dressing room with toilet and water accessA place to store the show props -A person who help me to move the props before and after the show

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