ON AIR - Andrea Fidelio

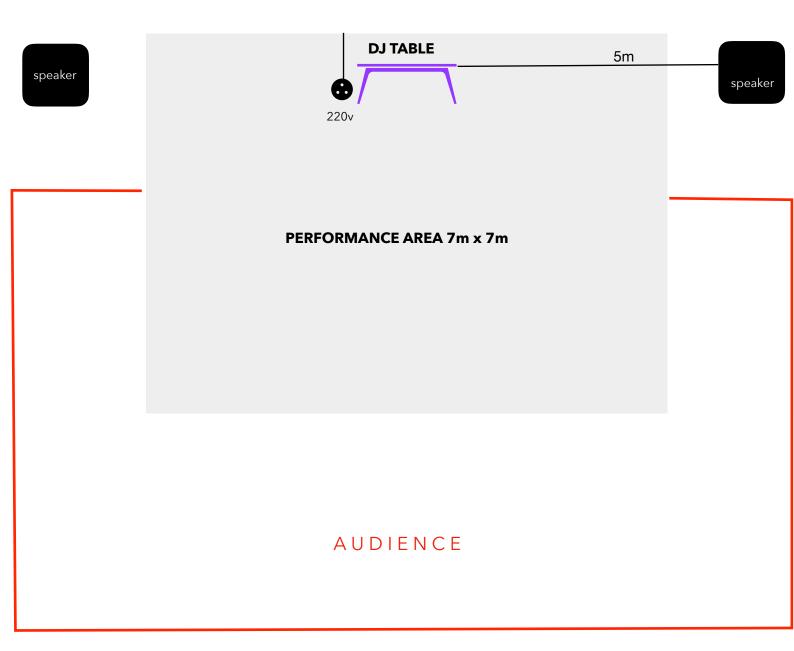
Technical rider

Team	1 artist
Length	45 minutes
Space ideal	7m length x 7m depth x 4m height
Space minimum	5m length x depth x 3,50 height
Floor	Flat floor, without incline, without pebbles, stones, since it's fundamental for the bicycle act. If the show is on a stage please contact the company to agree on the stage dimensions.
Ideal context for the performance	A place with steps for the audience, or a protected space are preferred for the good realisation of the show. Vision for the audience at 180°.
Number of performances	Max. 2 performances per day, ideally 1:30hr break in between two performances. In case of two performances during the same day, the performances need to be done at the same place. Except if there is a previous agreement with the organization.
Set up	45 minutes to set the show props (outside of the performance place)
Set up on the performance place	10 minutes
Rehearsal	I need ideally to do a sound check and to rehearse in the performance place for at least 5 min. (It doesn't need to be right before the show)
Set down on the performance place	5 minutes
Dressing	20 minutes

Lights	The show doesn't carry its own light equipment. The organisation should provide a lighted place if the show is performed during the evening.
	TO BE PROVIDE BY THE ORGANISATION OF THE EVENT -A multi-socket with at least 3 plugsAn extension to get to the multi-sockets which is under the DJ console. A) - Two wires «jack 1/4» who connects the DJ console/mixer to the speakers or at the main mixer (Distance +/- 10m OR
	B) - D.I. Box - Direct Injecton Box with 2 channels -Two wires «jack 1/4» (from the DJ console to the D.I.Box) - two wires who connect the D.I. to the main mixer
Sound equipment	AND
	- One Wireless hand microphone for singer.
	- One microphone with cable (Shure SM 58 for example or similar)
	And, ideally: -PA System from 1000 W with sub-woofer bass and speakers
	Otherwise:
	-2 actives speakers of 400 watts minimum each.
	- a stand for the microphone with cable.
	In the case the organizer cannot provide some of this equipment, please contact the company to find an agreement.
Others:	- Dressing room with toilet, and drinking water A place to store the show props.

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- The help of one person to move the props.



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